Permit #F00058861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058861 **Type of Permit:** FILMING **Release Date:** 11/30/2012

Production Company SERAPHIM FILMS

Insured Company Name SERAPHIM FILMS
Contact Phone No. 1 619-405-8970
Contact Phone No. 2
Fax
Address 827 N. Hollywood Way
BURBANK, California 91505

Production Title REACH ME

Type of Production Feature

Producer Scott Putman

Director John Herzfeld

1st AD Nick Satriano

Production Manager Scott Putman

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 326-467-826
Secondary Phone

Fees

Posting Max	$621.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY - BEACH USE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,508.00

Number of Locations 6

NOT A PERMIT

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Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

This location has been CANCELED

Location Address 4500 City Terrace Dr, Los Angeles, CA, 90063

Location Name SYBIL BRAND JAIL

Location Type Jail

Location Description LA COUNTY JAIL/SYBIL BRAND.

Film Dates 11/27/2012 - 11/27/2012 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	1
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	60

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes Requires a dual permit with the City of Monterey Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit Number F00058861
Production Company SERAPHIM FILMS
Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address Benjamin Ave & Toland Ave, Los Angeles, CA, 90045

Location Type Intersection

Film Dates 12/3/2012 - 12/3/2012 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Benjamin & Toland (Closure) btw Isis to 77th st REACH ME.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); car crash scene; breaking glass;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 703 **Grid:** A2

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Sam Park

NOT A PERMIT

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Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7400 Osage Ave, Los Angeles, CA, 90045

Parking Notes
SPOT CHECK PER INS. ROTH FOR CREW PARKING AT LA TIJERA METHODIST CHURCH

Posting "No Parking" signs
W/S BREEN BETWEEN 77TH AND ISIS
N/S ISIS BETWEEN BENJAMIN AND BREEN
B/S BENJAMINE AVE., TOLAND AVE. - 200' NORTH AND SOUTH
B/S TOLAND AVE., BANJAMINE AVE. - 200' EAST AND WEST

Approximate Footage more than 1800 **Log Number**

Date(s) 12/3/2012 to 12/3/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure
FULL CLOSURE OF BENJAMIN FROM TOLAND 200 FEET NORTH AND SOUTH
FULL CLOSURE OF TOLAND FROM BENJAMIN EAST AND WEST 200 FEET

Approximate Footage 0 - 300

Date(s) 12/3/2012 to 12/3/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00058861
Production Company SERAPHIM FILMS
Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address Breen Ave & Toland Ave, Los Angeles, CA, 90045

Location Type Intersection

Film Dates 12/3/2012 - 12/3/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; bus stop prop scene;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7400 Osage Ave, Los Angeles, CA, 90045

NO PERMIT

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Summary Information — Location

Location 4 of 6

Permit Number F00058861
Production Company SERAPHIM FILMS
Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address Isis Ave & Breen Ave, Los Angeles, CA, 90045

Location Type Intersection

Film Dates 12/3/2012 - 12/3/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; bus stop prop scne;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** J2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7400 Osage Ave, Los Angeles, CA, 90045

NO PERMIT

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Summary Information — Location

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Production Company SERAPHIM FILMS
Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 12/2/2012 - 12/2/2012 12:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60

Filming Activities Equipment on sand; Exterior Dialogue; Talent at Towers 49 and 50;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

NOT A PERMIT

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Production Company SERAPHIM FILMS
Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Coordinator Note NO WATER ACTIVITY

Coordinator Note GENERATOR PLACED IN PARKING LOT, FLYING CABLES OVER BIKE TO NOT IMPEDE ACTIVITY WITH BIKE PATH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
PARKING AT LOT 3 150 SPACES FROM 1200-2200HRS.

NOT A PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number F00058861
Production Company SERAPHIM FILMS
Insured Company SERAPHIM FILMS
Production Title REACH ME

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address Sepulveda, 74th, La Tijera, La Cienega, Manchester, los angeles, CA

Location Type Driving grid

Film Dates 12/3/2012 - 12/3/2012 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking
Base Camp 7400 Osage Ave, Los Angeles, CA, 90045
Location Type : Other Location

Crew Parking
Location Type : Filming Location

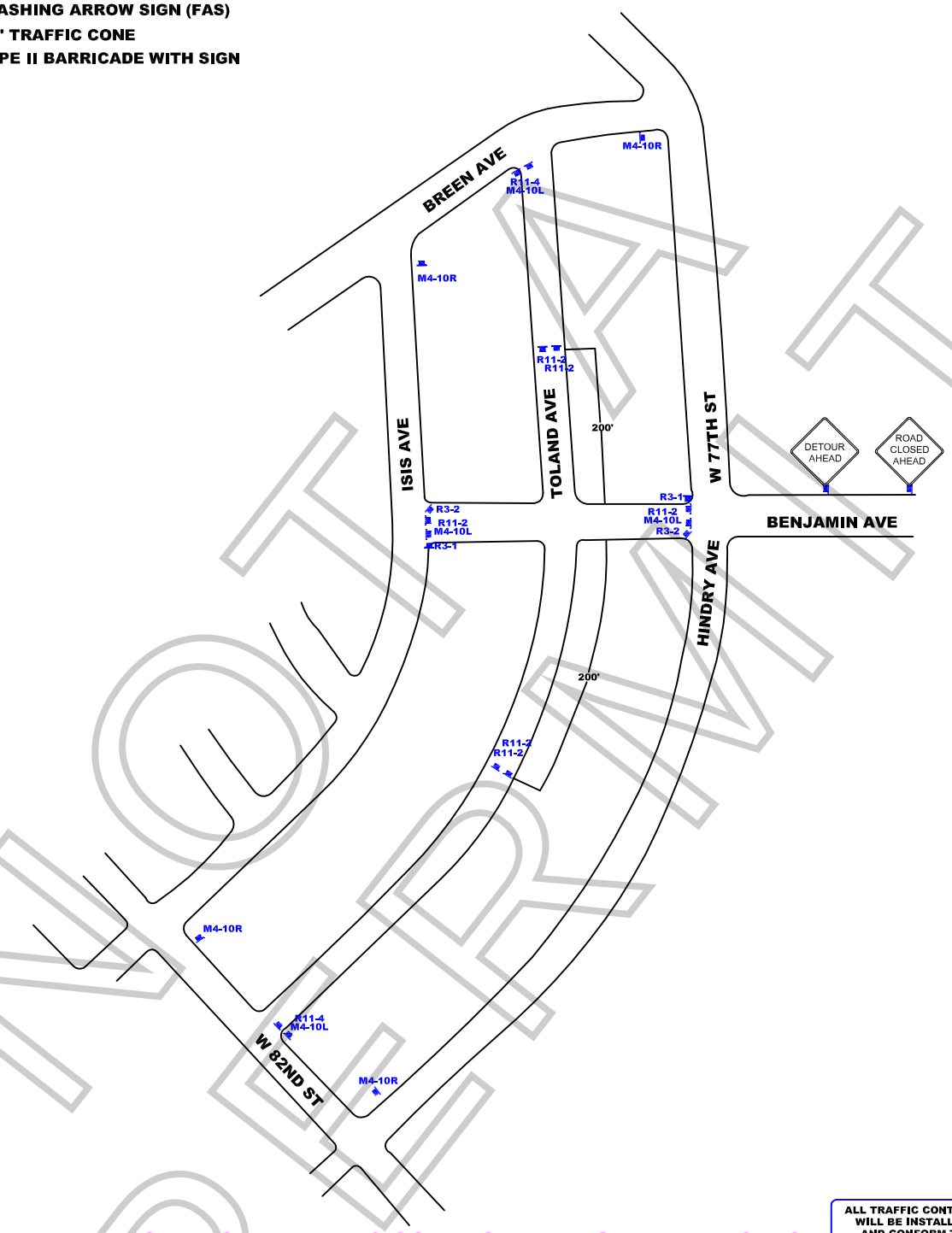
NOT A PERMIT

Permit #F00058861

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-9(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:
SARAPHIN FILMS
"REACH ME"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 12-3-12 FROM 06:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BENJAMIN AVE & TOLAND CLOSURE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach